

Department of Fashion Technology & Designing
Annual Report 2023-24

The Department of Fashion Technology & Designing at Mohanlal Sukhadia University, Udaipur, conducted a series of cultural and skill-enhancing activities from April to November 2023. These events aimed to promote traditional arts, crafts, and hands-on learning experiences. Below is a summary of the key events:

1. **Dabu Indigo Printing Training (12.04.23)**
 - Focus: Cultural and skill-based training in traditional textile printing.
2. **Mandala Art Workshop (02.06.23)**
 - Focus: Cultural and skill-based artistic expression through mandala designs.
3. **Clay Pot Making Workshop (03.06.23)**
 - Focus: Hands-on training in traditional pottery techniques.
4. **Lippan Art Workshop (21.07.23)**
 - Focus: Enhancing artistic skills in the traditional Lippan mud art form.
5. **Craft Demonstration Programme (20-21.10.23)**
 - Focus: Exhibition showcasing various traditional crafts and skills.
6. **Terracotta Creations Workshop (06-07.11.23)**
 - Focus: Cultural and skill-based training in terracotta art and pottery.

These initiatives contributed significantly to preserving traditional crafts while fostering creative skills among participants.

Dr. Dolly Mogra

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Activity List for Academic Session:2023-24				
Sr.	Activity Name	Date	Type	Criteria
1.	Dabu Indigo Printing	12.04.23	Training	Cultural, Skill
2.	Mandala Art	02.06.23	Workshop	Cultural, Skill
3.	Clay Pot Making	03.06.23	Workshop	Cultural, Skill
4.	Lippan Art	21.07.23	Workshop	Skill
5.	Craft Demonstration Programme	20 to 21.10.23	Exhibition	Skill
6.	Terracotta Creations	06 to 07.11.23	Workshop	Cultural, Skill

Activity No. 1: Programme Title: Workshop on "Dabu Indigo Printing"

Programme Title:	Workshop on "Dabu Indigo Printing"
Coordinator:	Dr. Dolly Mogra
Resource Person:	Mr. Yogesh Cheepa
Date:	12th April 2023
No. of Participants:	40 Military Cantonment Wives
Objectives of the Programme:	<ul style="list-style-type: none">• To teach individuals the traditional art and techniques of Dabu indigo printing.• To promote eco-friendly practices through Dabu printing, including the use of sustainable materials and dyeing methods.• To provide a historical and cultural context for Dabu indigo printing, helping participants appreciate its significance.
Overview of the Programme:	<p>The training session on Dabu indigo printing was held at a military cantonment area, specifically for military wives. The session aimed to create awareness about the traditional art of Dabu printing. Mr. Yogesh Cheepa, a locally trained artisan whose family has been deeply involved in this art form, demonstrated the steps of mud resist printing. Participants engaged in creating scarves, dupattas, and kurtas using Dabu printing techniques, enjoying hands-on experience.</p> <p>Dr. Dolly Mogra, the department in-charge, highlighted the historical and cultural significance of Dabu printing and its relevance in today's fast-changing fashion world.</p>
Outcomes:	<ul style="list-style-type: none">• Participants gained knowledge and skills to create intricate and beautiful prints.• They explored creativity, developing unique designs and patterns in Dabu printing.• Participants appreciated the cultural and historical significance of Dabu printing.• They adopted eco-friendly and sustainable methods in the printing process.



Activity No. 2; Programme Title: Workshop on “Mandala Art”

Programme Title:	"Mandala Art"
Coordinator:	Dr. Dolly Mogra
Resource Person:	Ms. Yogini Dak
Date:	2nd June 2023
No. of Participants:	36
Objectives of the Programme:	<ul style="list-style-type: none">• To introduce participants to the art of Mandala creation.• To explore the cultural, spiritual, and aesthetic significance of Mandalas across different traditions.• To encourage participants to express their creativity through symmetrical design and pattern-making.<ul style="list-style-type: none">• To provide insights into using Mandala art for personal and professional purposes.
Overview of the Programme:	<p>The Mandala Art workshop was organized at Nehru Hostel with 36 participants. Ms. Yogini Dak demonstrated the intricate art of Mandala creation, emphasizing techniques, symmetry, and design. Students were encouraged to explore their artistic side while learning about the cultural and spiritual significance of mandalas in various traditions. Participants created samples in different shapes and sizes, expressing their individuality and creativity.</p> <p>Dr. Dolly Mogra provided insights into the importance of Mandala art in today's globalized context and guided participants on how they could use this skill for entrepreneurial ventures.</p>



Activity No. 3; Programme Title: Clay Pot Making

Programme Title:	"Clay Pot Making"
Coordinator:	Dr. Dolly Mogra
Resource Person:	Ms. Yogini Dak
Date:	3 rd June 2023
No. of Participants:	36
Objectives of the Programme:	<ul style="list-style-type: none">• To teach participants basic and advanced clay pot making techniques.• To encourage creativity and craftsmanship in pottery.• To explore the economic potential of pottery as an entrepreneurial skill.• To inspire participants to create functional and decorative pottery items.
Overview of the Programme:	<p>A hands-on Clay Pot Making workshop was organized at Nehru Hostel for 36 participants. Ms. Yogini Dak demonstrated techniques for shaping, decorating, and painting clay pots. The training aimed to improve participants' skills in pottery while inspiring them to consider entrepreneurial opportunities in this art form. Participants created various types of pots and decorative items, showcasing creativity and craftsmanship.</p> <p>Dr. Dolly Mogra explained the importance of pottery in a globalized world and emphasized the potential of this craft for creating demand-driven decorative items.</p>
Outcomes:	<ul style="list-style-type: none">• Participants acquired skills in pottery and decoration techniques.• They gained confidence and a sense of achievement.• The workshop encouraged interest in handmade pottery and its various uses.



Activity 4; Programme Title: Lippan Art Workshop

Programme Title:	Lippan Art Workshop
Coordinator:	Dr. Mamta Kavdia, Ms. Rekha Purohit
Resource Person:	Dimple Jain, Priyanka Jain
Date:	21 July 2023
No. of Participants:	50
Objectives of the Programme:	<ul style="list-style-type: none"> To acquaint students with traditional Lippan art. To enhance creativity and artistic skills. To foster appreciation for cultural heritage.
Overview of the Programme:	A vibrant workshop introduced students to the intricacies of Lippan art. Interactive sessions and collaborative projects provided a platform for artistic expression. An exhibition of creations concluded the workshop, celebrating cultural heritage and creative achievements.
Outcomes:	<ul style="list-style-type: none"> Created products using Lippan art techniques. Enhanced speed and efficiency in artistic production. Gained cultural and spiritual insights into Lippan art.



Newspaper

सुविधि : लिपन आर्ट की कार्यशाला में सीखे हस्तनिर्मित उत्पाद बनाना



उदयपुर। मोहन लाल सुखाड़िया विश्वविद्यालय के फैशन टेक्नोलॉजी एवं सूक्ष्म लघु मध्यम, उद्यम मंत्रालय भारत सरकार (एमएसएमई) द्वारा संचालित नि: शुल्क सिलाई प्रशिक्षण के दौरान छात्र छात्राओं के कोशल विकास के लिए ती दिवसीय लिपन आर्ट कार्यशाला आयोजित की गई। हस्तशिल्पी महिला उद्यमी डिबल जैन एवं प्रियंका जैन द्वारा करवाई गई कार्यशाला का मुख्य उद्देश्य छात्र-छात्राओं को सांस्कृतिक रूप से भारतीय पारंपरिक हस्त कला से अवगत कराना। विभागाध्यक्ष डॉ. डॉली मोगरा ने बताया कि नि: शुल्क सिलाई प्रशिक्षण के साथ साथ छात्र-छात्राओं में भारतीय पारंपरिक कला से संबंधित जानकारी एवं प्राचीन कला के नवाचार से स्वरोजगार के नए अवसर प्रदान करने के उद्देश से ये तीन दिवसीय कार्यशाला रखी गई। प्रशिक्षक रेखा पुरोहित ने बताया कि लिपन आर्ट से निर्मित वॉल फ्रेम एवं टे के नमूने छात्र-छात्राओं द्वारा तैयार किए गए।

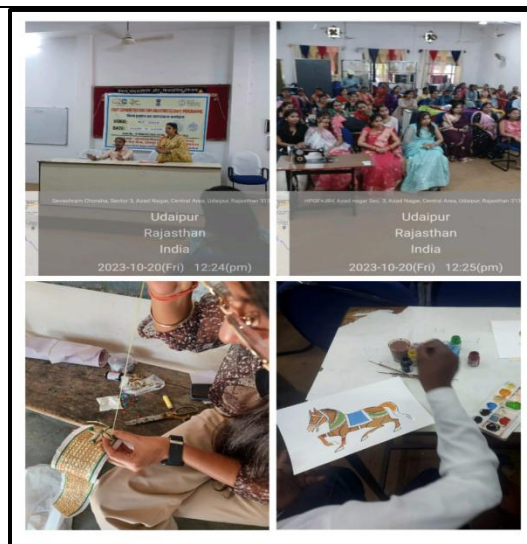
शैक्षणिक भ्रमण में विद्यार्थियों ने जाना स्टिचिंग, फैशन का न्यू डवलपमेंट

महानगर संवाददाता

उदयपुर। कपड़ा कैसे बनता है? हमें कपड़ा मिल में जाँच कैसे मिल सकती है? कपड़े पर डिजाइन कौन तय करता है? डिजाइनिंग के लिए कौन से सॉफ्टवेयर काम में लिए जाते हैं? आदि सवाल के मिल के विशेषज्ञों ने बारी बारी से विद्यार्थियों को जवाब देकर उनकी जिज्ञासाओं को शांत किया। यह सवाल हुए सूक्ष्म, लघु, मध्यम उद्यम मंत्रालय भारत सरकार एमएसएमई तथा सुविधि के डिपार्टमेंट ऑफ फेजान टेक्नोलॉजी एंड डिजाइनिंग के संयुक्त तत्वावधान में बेरोजगार युवक-युवतियों के नि:शुल्क सिलाई प्रशिक्षण में इंडस्ट्रियल विजिट में। वहाँ विद्यार्थियों ने स्टिचिंग एवं फैशन के नए डवलपमेंट को जानकारी ली। प्रशिक्षणार्थियों ने उदयपुर के एफकेनगर स्थित नार्कोइड टेक्स्टाइल फेब में बस्वों की बनवट से लेकर उसके अलग अलग अकार में बनने की प्रक्रिया को जाना। इंडस्ट्री को अग्निनाशक विद्या कटालिया ने प्रशिक्षणार्थियों को जिज्ञासाओं को शांत किया और कहा इस प्रकार की विजिट से इस क्षेत्र में आने वाले युवक-युवतियों को बढ़ने का मोका मिलेगा। डिपार्टमेंट हेड डॉ. डॉली मोगरा ने कहा स्टडी के साथ साथ प्रायोगिक ज्ञान जरूरी है। कोशल आधारित अध्ययन में इंडस्ट्री अक्लोकन से न केवल विद्यार्थियों को नई दिशा मिलेगी बल्कि इस क्षेत्र में होने वाले डवलपमेंट से भी अपडेट होंगे। नई शिक्षा नीति के तहत इस प्रकार के शैक्षणिक भ्रमण विश्वविद्यालय स्तर पर जारी रहेंगे। ट्रेनर रेखा पुरोहित ने कहा प्रशिक्षण के बाद छात्र-छात्राओं को स्वयं का कार्य शुरू करने या स्वरोजगार की दिशा में कदम बढ़ाने के लिए इंडस्ट्रियल भ्रमण को भूमिका महत्वपूर्ण है। प्रशिक्षणार्थियों को यहां कार्य करने के अवसर मिलेंगे।

ACTIVITY No. 5; Programme Title: “Craft Demonstration Programme”

Programme Title:	“Craft Demonstration Programme”
Coordinator:	Dr. Dolly Mogra
Co-Cordinator:	Rekha Purohit, Dr. Mamta Kavdia
Date:	20-10-23
No. of Participants:	132
Collaboration:	Ministry of Textiles (Handicrafts), Commissioner Office
Objectives of the Programme:	<ul style="list-style-type: none"> • To create awareness about the various arts and crafts of Mewar. • To impart the skills of traditional crafts to students in the modern age. • To revive crafts using innovative product development techniques.
Overview of the Programme:	<p>The Craft Demonstration Programme successfully highlighted Mewar's crafts, imparting skills and fostering innovation in craft revival techniques. The enthusiastic participation of 132 students demonstrated the programme's effectiveness.</p> <p>The event featured guests like Ashish Ji Meena, Manohar Ji Meena, Mahender Ji Meena, and Gopal Gujrati, adding prestige to the program. Overall, it contributed significantly to cultural and economic development in the region.</p>
Outcomes:	<ul style="list-style-type: none"> • Students were delighted and amazed by the intricacies of the crafts. • Students actively tried their hands at learning the crafts. • Artisans and crafts were appreciated and recognized. • Students were motivated to innovate and revive traditional crafts.



ACTIVITY No. 6; Programme Title: Terracotta Creations

Programme Title:	Terracotta Creations
Coordinator:	Dr. Dolly Mogra
Co-Cordinator:	Rekha Purohit, Dr. Mamta Kavdia
Resource Person:	Yogini Dak
Date:	6.11.23 & 7.11.23
No. of Participants:	200
Objectives of the Programme:	<ul style="list-style-type: none">• Introduce the history and significance of terracotta.• Provide hands-on experience in terracotta techniques.• Foster creativity and artistic expression.• Facilitate networking and collaboration.
Overview of the Programme:	The Terracotta Workshop, held on November 6th and 7th, 2023, was coordinated by Dr. Dolly Mogra and attended by 200 participants. The workshop included comprehensive demonstrations of terracotta techniques, such as coil building, slab construction, and wheel throwing. Participants engaged in hands-on activities and learned methods of shaping, molding, and decorating terracotta. Guest speakers shared insights into terracotta's historical significance and modern applications, fostering a collaborative and inspiring environment. The event was well-received, promoting creativity, craftsmanship, and cultural appreciation.
Outcomes:	<ul style="list-style-type: none">• Enhanced understanding of terracotta's cultural importance.• Development of practical terracotta skills.• Increased creativity and expression through artwork.• Networking opportunities within the artistic community.

